Whether you aspire to a career on the stage or screen, or want to design, direct, or manage a production, Syracuse Drama can put you on a rewarding path. Your artistic growth will benefit from conservatory-style training, plus integration with a professional theater company.

### Majors

- Acting
- Musical Theater
- Stage Management
- Theater Design and Technology
- Theater Management

### Related Careers

- Actor
- Casting director
- Director
- Playwright
- Producer
- Stage manager
- Stage designer
- Technical director

### Expand Your Skill Set

Pursue a minor from one of SU’s eight other undergraduate colleges. A few examples:

- **Major/Minor: Theater Management + Education Studies**
  Career: Educational theater director
- **Major/Minor: Acting + Writing**
  Career: Playwright
- **Major/Minor: Theater Management + Marketing**
  Career: Talent agent
- **Major/Minor: Stage Management + Strategic Management**
  Career: Corporate event planner

*On the Cover: Jerrod Everett ’17 performs in Parade*

admissions.syr.edu/Drama
Rodney Hudson, assistant professor of musical theater and former company member of the American Repertory Theatre, Harvard University.
All Star C.A.S.T. connects students with actors who have special needs

Students perform in *Lips Together, Teeth Apart*
Reputation
Syracuse is one of the country’s top drama schools, ranked 13th by The Hollywood Reporter.

Professional experience
SU has a longtime affiliation with Syracuse Stage, an Equity theater company. Production and artistic professionals will guide your professional development, and you’ll have opportunities to participate in master classes offered by acclaimed theater artists.

Renowned alumni network
You’ll join a distinguished list of alumni who maintain close connections to the University:

- Tony Award-winning actress Jessie Mueller ’05
- Producer Arielle Tepper Madover ’94
- Actor Taye Diggs ’93
- Actress Vanessa Williams ’85
- Screenwriter Aaron Sorkin ’83
- Tony Award-winning actor Frank Langella ’59

Live and work in the middle of it all
You’ll have access to special opportunities at SU’s centers in New York City and Los Angeles:

- Work with professional artists and faculty, and see as many as 30 Broadway and Off-Broadway productions during the Tepper Semester in New York City.
- Learn your way around the film and television industry in LA during Sorkin Week.
- Complete a professional internship while taking courses during Summer in LA.

Community engagement
Engage in activities related to your major on and off campus. If you like sharing your passion for drama with others, All Star C.A.S.T. runs weekly theater workshops for community members with special needs.

The chance of a lifetime
Via the Araca Project, you have the opportunity to produce your own play in Manhattan after graduation. This “bootcamp for producers,” made possible by Michael Rego ’90, Matthew Rego, and Hank Unger ’90—founders of the Araca Group, a theatrical production and brand management company—will give you the entrepreneurial skills necessary to light up Broadway.
Study Abroad

Broaden your perspective and enhance your resume with a study abroad experience. Consistently ranked among the top 25 international education providers in the United States, SU Abroad offers more than 100 programs in 60 countries.

Acting and Musical Theater majors can spend a semester in London studying at Shakespeare’s Globe Theatre, with special training in stage movement and voice.

Theater Design and Stage Management students can head to London for an exchange program with Rose Bruford College or take advantage of study opportunities in Florence, Italy.

“There’s a direct line from every play, movie, or episode of television that I’ve written to the training and education I got at the Syracuse University drama department. I earn a living doing exactly what I love doing, and that never would have happened without Syracuse Drama.”
— Aaron Sorkin ’83 screenwriter, producer, and playwright

“My musical theater experience at Syracuse University established working friendships and techniques that I will forever call upon. Freeing my natural voice, sense memory, scene study, piano, and music theory helped prepare me for a livelihood in show business. The student productions and Equity opportunities are the best memories of all.”
— Vanessa Williams ’85 actress, singer, producer

“Having graduated from Syracuse University Drama, I feel safe saying that I was sufficiently prepared for my future in the performing arts. Outside of theater technique, I also came away with a solid sense of responsibility, ambition, and drive, which continues to assist me throughout various endeavors today.”
— Taye Diggs ’93, actor

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Quick Facts/Syracuse University

**Founded in 1870**

**Location:** Main campus is in Syracuse, NY, with U.S. centers in New York City, Los Angeles, and Washington, DC, and eight centers around the world.

**Undergraduate Enrollment:**
14,000+ students representing 130+ countries

**Majors:** 200+ majors/100+ minors within nine undergraduate schools and colleges

**Student-to-Faculty Ratio:** 16:1

**Average Class Size:** 25
(Drama classes have 8 to 12 students)

**Research:** $67 million was awarded in 2014 for research, teaching, and other sponsored programs.

**Study Abroad:** Program consistently ranked among the top 25 in the U.S. Almost half of Syracuse students study abroad at least once.

**Career Placement:** 91 percent of 2014 seniors responding to SU’s Placement Survey are employed, interning, or attending graduate school.